

## **BLM Filming Fees – 2019**

Processing and monitoring fees per application as of January 1, 2019. TO be adjusted annually for changes in the IPD-GDP.

Processing/Monitoring and Rental fees must be paid before filming is permitted on public land. Generally it is easiest to submit all fees with the application. Processing fees are non-refundable, but monitoring and rental fees will be refunded if the application is not approved.

**PROCESSING AND MONITORING FEES** vary depending on the estimated BLM work hours required to process the application and to monitor filming and reclamation. In most cases, minimal impact filming at popular locations requires Category 1 fees. These are generally paid with the application after coordination with the local BLM contact.

The fees are based on the following schedule:

| <b>CATEGORY</b> | <b>BLM WORK HOURS</b>                 | <b>2019 PROCESSING/MONITORING FEES*</b> |
|-----------------|---------------------------------------|---|
| 1               | 1 to 8                                | \$128                                   |
| 2               | 8 to 24                               | \$451                                   |
| 3               | 24 to 36                              | \$850                                   |
| 4               | 36 to 50                              | \$1,218                                 |
| 5               | <i>Not applicable to film permits</i> |   |
| 6               | 50+                                   | Full reimbursement for actual costs     |

\*Processing and Monitoring fees may be assessed using separate categories

**RENTAL FEES** vary per state and are generally established by statewide appraisals. The following schedules are from the three states that process the most BLM filming permits:

### **CALIFORNIA RENTAL SCHEDULE**

#### **Motion Picture /Videos**

|                |               |
|----------------|---------------|
| 1-30 people    | \$250.00 /day |
| 31-60 people   | \$500.00 /day |
| Over 60 people | \$600.00 /day |

#### **Commercial Still Photography**

|                |                |
|----------------|----------------|
| 1-10 people    | \$100.00 /day  |
| 11-30 people   | \$150.00 / day |
| Over 30 people | \$250.00 /day  |

**INSURANCE:** All applications must include a certificate of insurance naming the United States Department of the Interior - BLM as co-insured. Contact the appropriate BLM Field Office for specific dollar amount.

**BONDING:** Permittees may be required to provide cash bonds to assure reclamation of sets or sensitive locations.

**ADDITIONAL FEES:** May be charged for **Pre-film conference fee, additional monitors**, overtime hours, night differential hours, and special equipment or crews such as Fire Crew and Engine.