

## **BLM Filming Fees – 2025**

Processing and monitoring fees per application as of January 1, 2025. To be adjusted annually for changes in the IPD-GDP.

Processing/Monitoring and Rental fees must be paid before filming is permitted on public land. Generally, it is easiest to submit all fees with the application. Processing fees are non-refundable, but monitoring and rental fees will be refunded if the application is not approved.

**PROCESSING AND MONITORING FEES** vary depending on the estimated BLM work hours required to process the application and to monitor filming and reclamation. In most cases, minimal-impact filming at popular locations requires Category 1 fees. These are generally paid with the application after coordination with the local BLM contact.

The fees are based on the following schedule:

| <b>CATEGORY</b> | <b>BLM WORK HOURS</b>                 | <b>2025 PROCESSING FEES*</b>        | <b>2025 MONITORING FEES*</b>        |
|-----------------|---------------------------------------|-------------------------------------|-------------------------------------|
| 1               | 1 to 8                                | \$278                               | \$278                               |
| 2               | 8 to 24                               | \$1,113                             | \$1,113                             |
| 3               | 24 to 36                              | \$2,227                             | \$2,227                             |
| 4               | 36 to 50                              | \$3,618                             | \$3,618                             |
| 5               | <i>Not applicable to film permits</i> |                                     |                                     |
| 6               | 50+                                   | Full reimbursement for actual costs | Full reimbursement for actual costs |

\*Processing and Monitoring fees may be assessed using separate categories.

**TRONA PINNACLES ONLY:** A \$125 pre-conference fee for filming at the Pinnacles is charged.

**RENTAL FEES** vary per state and are generally established by statewide appraisals. The following schedules are from the three states that process the most BLM filming permits:

### **CALIFORNIA RENTAL SCHEDULE**

#### **Motion Picture /Videos**

|                |               |
|----------------|---------------|
| 1-30 people    | \$250.00 /day |
| 31-60 people   | \$500.00 /day |
| Over 60 people | \$600.00 /day |

#### **Commercial Still Photography**

|                |               |
|----------------|---------------|
| 1-10 people    | \$100.00 /day |
| 11-30 people   | \$150.00 /day |
| Over 30 people | \$250.00 /day |

**INSURANCE:** All applications must include a certificate of insurance naming the United States Department of the Interior - BLM as co-insured. Contact the appropriate BLM Field Office for a specific dollar amount.

**BONDING:** Permittees may be required to provide cash bonds to assure reclamation of sets or sensitive locations.

**ADDITIONAL FEES:** May be charged for **Pre-film conference fee, additional monitors,** overtime hours, night differential hours, and special equipment or crews such as Fire Crew and Engine.